



The hum and buzz of summer permeates Bwoy De Bhajan's challenging but pleasant sounds. Despite the drowsy groove of the music, there are plenty of delicate touches, edgy beats, foley recordings and Eastern mystique to get lost in, as his unique approach to electronica flows through the speakers.

No specific genre can define the 27 year old producers style of music, and he has shown this by playing shows with names varying from Max Cooper and Tipper, to Tokimonsta and Madlib. His organic debut release '2032' was awarded with a nomination for 'Hope Of The Year' at the Danish critics awards, and an invitation to play in the Thunder Dragon Kingdom of Bhutan, at their first ever international festival.

With two samplers in his backpack and a wide smile on his face, he has sent crowds into deep hypnosis in all corners of the world, becoming a fan favourite in the global downtempo scene for his atypical live sets.

<https://www.facebook.com/BwoyDeBhajan>

<https://instagram.com/bwoidebojam/>

<https://soundcloud.com/bwoydebhajan>

<http://www.redbullstudios.com/copenhagen/videos/video-bwoy-de-bhajan-universal-squid-express-red-bull-studios-live-vess>

<https://bwoydebhajan.bandcamp.com>

<https://www.facebook.com/FeelLifeMusic/>

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